

Carter postpones health insurance

WASHINGTON (AP) — The peril of inflation is causing President Carter to put off the national health insurance he promised the nation.

Carter said at his news conference Monday "it might take many years" before economic conditions permit full implementation of the plan, which he promised during his election campaign.

But the president said he will give his health, education and welfare secretary instructions within the next few days "to comply with principles that I outlined to him in the preparation of a national health proposal."

White House aides have been saying for several weeks that those principles would be forthcoming soon. But sources reported shortly before Carter's news conference that inflation could cause him to reconsider, or even break, what was one of his key campaign pledges.

On May 22, Health, Education and Welfare Secretary Joseph A. Califano, Jr. asked Carter to choose either a narrow health plan to help only society's neediest, or a broad package to guarantee care for all Americans. That request is still on Carter's desk, and his comments Monday did not make it clear which he would choose.

"I do favor a comprehensive health proposal," he told reporters, but added: "Now, at this time, the high inflation rate and the very tight budget constraints would not permit immediate implementation of it. It might take many years before the final plan is completely put into effect."

The program's planners, in fact, are seeking ways to tie implementation to the health of the economy.

Before the news conference, White House sources were uncertain whether Carter would keep the promise at all.

"Anything is possible at this point," said one source who did not want to be identified.

When Califano sent his memo asking for Carter's decision, backers thought it was simply a formality. As far as they were concerned, the president had made his choice six months before he was elected, when he pledged

a universal, mandatory and comprehensive health care program.

After he was elected, Carter said he would send national health insurance legislation to Congress early this year. None has been sent.

"We thought we were very close," another administration source said, asking not to be identified. "But the threshold decision still has not been made. There has been some definite backtracking."

Time and deadlines have passed, and it is clear there is pressure on Carter to trim the program he promised.

The principal objections are from the president's economic advisers, who

say the nation can't afford the inflationary spending that national health insurance would bring. The cost of living already has been rising this year at an annual rate of about 10 percent.

Califano estimates that even the narrow proposal would cost \$15 billion to \$27 billion in new government outlays, or about \$140 a year for every taxpayer. A broader plan to guarantee everyone a "no-frills" benefit package would cost about twice as much, or \$40 billion per year, in addition to the \$57 billion already being spent on Medicare, Medicaid and other health programs.

Ottens to speak today on forgiveness in HFAC

Leaun G. Ottens, assistant professor of LDS Church history and doctrine at BYU, will be the devotional speaker today in the first assembly of Summer term.

The devotional will be in the De Jong Concert Hall, HFAC and will be broadcast live on KBYU-TV, Channel 11 and rebroadcast on both stations at 9 p.m., Sunday, July 2.

Ottens will speak on forgiveness.

A native of Sterling, he joined the BYU religious instruction faculty in 1972 after serving for 10 years as an instructor at the LDS Institute of Religion at Utah State University in Logan. Prior to teaching at USU, he taught seminary in Kaysville for three years and high school in Lehi for two years.

He earned a B.S. degree in history, political science and sociology at BYU in 1958, then returned to BYU to earn the M.Ed. degree in educational administration in 1965.

His church service includes a mission to the North Central States, serving as a bishop in Kaysville and in a university stake at USU, and on high councils in three stakes since 1967.



Assistant Religion professor Leaun G. Ottens will speak on forgiveness in today's devotional, which will be in the De Jong Concert Hall, HFAC at 10 a.m.



Universe photo by Craig Young

Farmer operates manure spreader in a field near one of the county roads scheduled to be deleted by the county. Deletion will cause many land owners to lose their building rights on their properties. County Commissioners are scheduled to tour 48 roads scheduled to be deleted.

Commissioners tour

County road deletion major issue

By JANICE HIRST
and DIANE LEIGH
Universe Staff Writers

Editor's note: This is a first of a two-part series dealing with the controversy over deleting roads from the county map. This article will explain how property owners are aroused by a letter informing them that they may lose their property rights.

A county-wide controversy has sur-

face over the deletion of 48 roads from the county map. If these roads are deleted, property owners along the roads will lose their right to build.

By request of concerned property owners, county commissioners are touring 21 of those roads in question before they make a decision.

The commissioners have delayed their decision since a May 15 public hearing when Ray N. Neel, a developer from Orem, said all property owners

could be affected by the change and that they should be notified by letter.

Even then, Neel claims, that letter did not present the whole issue and he followed it with one of his own. Neel is also president of the Great Basin Legal Foundation, an organization for the protection of property owners' rights.

The commissioners' letter stated that the roads were being considered for deletion on the basis that they do not "meet county standards, nor serve a satisfactory purpose." The commissioners also said they would not close the roads and would continue any road service that had been done previously.

But Neel said the letter did not present the whole issue. He said the 1976 Revised Zoning Ordinance of Utah County requires 330 feet of frontage on existing approved county roads before a property owner can build. The commissioners' letter failed to say that property owners will lose their right to build if the roads are deleted.

"Property owners deserve to know that there is more involved than what the commissioners say. To give only half the story is an effort on their part to shield the truth," Neel said.

To inform affected owners about the full implications of deleting the roads from the county map, Neel sent a letter which explained the zoning ordinance and how it related to this issue.

The letter also read, "by allowing the county to withdraw roads from the official county system, you lose your right to obtain a building permit on your property."

(Cont. on page 2)

Tax petitions too late for vote, official rules

In a letter sent Friday, Utah Assistant Attorney General H. Wright Folker ruled that petitions gathered in Utah for a Tax Limitation Act were too late to put the issue on the November ballot.

The letter was issued to clarify the state statutes defining the legality of petition submission which Deputy Lt. Gov. Doug Foxley said were "unclear."

In one section, the statute requires petitions to be filed in the lieutenant governor and state secretary of state files 120 days before an election, which would have made July 7 the deadline, Foxley said. Another section requires the petitions to be filed with the county clerk 150 days before the election or by June 7.

According to Deputy Attorney General Mike Deamer, the June 7 deadline has been determined as the fiscal deadline. "For the purposes of the election, they didn't make it," he said. "There is still some talk of putting it before the legislature in January."

But Dawayne Cordner, head of the Utah County Taxpayer's Action Com-

mittee, said Monday they still plan to turn in the petitions to the Secretary of State today.

Cordner said the petitions carried the seal of the lieutenant governor and had a July 7 deadline on them and they "received the petitions in good faith — that they were all right."

"Now they tell us they didn't know the law," Cordner said. "It is their job to keep abreast of the law."

The petitions would have allowed a tax limitation measure similar to California's Proposition 13 to be on the ballot in November.

"We are going to press the issue," Cordner said. "We want them (the legislators) to consider it in November, or as soon as possible, and start cutting down where they can — making it easier for the people."

In Salt Lake County alone close to 40,000 signatures were gathered, Cordner said, with "many people" calling to support the council's action.

"We're using this to get the attention of the legislators. We feel like they can't afford not to listen — if they want their jobs back."

Neighbors plead for extension of collector's cleanup deadline

By DARYL GIBSON
Universe Staff Writer

A Utah County collector may be getting a new lease on the life of his collection, termed by some of his neighbors as an "eyesore" and "junkyard," thanks to the efforts of several other neighbors Monday.

County commissioners said they would consider giving Highland antique collector Fred Buhler one more extension on the deadline to clear all of the "junk" off his yard, which is in violation of county zoning laws.

The county had set a July 5 deadline for Buhler to either clean up or be cleaned out by county work crews. In March, after Buhler had passed an earlier deadline set by the county, sheriff's deputies went into the yard and cleaned up part of the old cars and parts lying around his house.

Buhler has been given at least four extensions in the past year in his fight with the county, according to Utah County Parks and Recreation Director Gerald Brimhurst, who has been assigned by the county to supervise the cleanup.

"If his neighbors don't like his stuff, let them pack up and move," Carl Glazier of Springville said. Her husband,

David, echoed her sentiments. "If they never save some of this stuff, what are we going to save for posterity?"

"I agree with you 100 percent that you have to give human kindness, but there's got to be somewhere down the line a place where you have to stop or people will laugh at you," Commission Chairman Karl Lyman, who has worked to clean up Buhler's yard for over three years, said. "Whether we made the law or somebody else made it, we're obligated to support the law."

Kenneth Pinegar, the newest member of the commission, agreed and added that despite rulings on the case which have been handed down from the Utah Supreme Court ordering Buhler to clean up his act, he had just hauled more "junk" in instead of cleaning it up.

"I can't figure out why, when a man has been there for so many years, they want to kick him out," Ron Carson, an American Fork resident, said. Carson said Buhler had resided there for more years than any of his neighbors, and that he should be given a variance on the zoning laws.

The commissioners said they would talk about the case and come to a decision before the July 5 deadline.



Universe photo by Karen Peterson

Truck dumps load on Canyon Road

Traffic slowed to a standstill on Provo Canyon Road Monday when a haytruck spilled its load across the highway.

Jed Olsen of Heber was turning a corner by Canyon Glen at 3 p.m. when the load shifted and the truck turned over, running into a fence which was being built.

A small fire erupted in the engine, but was put out by Provo firemen. The truck was owned by Gilbert Olsen.

Yemen president resigns following bombardment of palace by rebel forces

BEIRUT, Lebanon (AP) — President Salem Robaye Ali of South Yemen resigned today after army and police units rebelled in that nation, the only Marxist-governed republic in the oil-rich Arabian Peninsula, the aqi news agency reported.

The news agency said in a dispatch from the South Yemeni capital of Aden that the central committee of the national Front, the country's hardline, pro-Soviet ruling body, accepted Ali's resignation and stripped him of all other posts.

It said he resigned after a day-long bombardment of the presidential palace in Aden.

Observers in Beirut said the rebels apparently hoped to take advantage of unrest resulting from the assassination two days ago of the president of neighboring North Yemen. An earlier Iraqi dispatch said artillery and force planes pounded the presidential palace in the Aden suburb of Al Awahi. But it said the "people's militia" of the National Front took control of key intersections in Aden, the airport road and the highway to Al Hudaydah, and street fighting broke out between army regulars and militiamen

in a suburb near the airport.

"Thick palls of smoke spiralled from Al Tawahi where the muffled thud of heavy guns was heard," one dispatch said. "The international airport was closed to traffic and telecommunication with the outside world was cut off."

Another dispatch from the Iraqi agency said air force jets and artillery later resumed attacks on the presidential palace, the defense ministry and the prime minister's office and that a number of arrests had been made.

The agency said Ali, who has headed South Yemen's leftist government since 1969, met Sunday night with members of his presidential council, leaders of the National Front and leaders of other leftist political groups to discuss charges that they were responsible for the assassination of North Yemeni President Ahmed al Ghashmi.

Ghashmi, 39, was killed Saturday morning when a special envoy from Ali entered his office in San'a to deliver a message from the South Yemeni president. When he opened his briefcase to get the letter, the bomb exploded. The envoy also was killed.

In the news...

Canadian airliner crashes

TORONTO (AP) — An Air Canada DC-9 jetliner lost power on one engine, took off and crashed into a ravine at Toronto International Airport Monday, killing three persons and injuring at least 45 others among the 107 aboard, authorities reported.

The twin-engine jet, on a domestic flight, skidded off the runway and plunged about 30 feet into the ravine, a Canadian transportation department spokesman said. One witness said it broke into three pieces, but no fire was reported.

Officials at a nearby hospital where some of the injured were taken said at least eight were seriously hurt.

Air Canada spokesman Brock Stewart said the pilot had not to abort the takeoff when he lost power in one of the remounted engines, but he was unable to stop on the runway and the plane went nose-first into the ravine.

Jarvis plans national group

LOS ANGELES (AP) — Tax crusader Howard Jarvis says he will unveil plans for a national organization to continue the drive for tax and government spending reform sparked by Proposition 13.

Jarvis, one of the organizers of the drive that won overwhelming approval for the property tax cut initiative in California, spoke of the plans in a telephone interview.

"We'll have something we can talk about" at a news conference set for Los Angeles Tuesday," he said. "We're trying awfully hard to evolve a program of some kind."

Jarvis has spent the past week in New York and Washington in search of support for the proposed group.

"I haven't decided yet whether we would have two organizations, one, a tax group, and the other a political group," Jarvis said.

Jarvis also said he has begun negotiations with the Beverly Hills-based William Morris talent agency, which presumably would handle his personal speaking engagements.

"I'm getting a tremendous amount of requests from a number of states" to speak on tax reform," Jarvis said.

In Utah...

Orem man injured while hiking

An Orem man who fell 60 feet while hiking Sunday in Provo Canyon was released Tuesday night from Utah Valley Hospital, a hospital spokesman said.

David Wynkoop, 20, of 169 W. 1015 North, Orem, was treated for lacerations and possible fractured ribs after officers of the Utah County Mountain Rescue Team removed him from a mountain above Upper Falls. The accident occurred around noon.

Wynkoop, who was hiking with two companions, grasped a rock and broke loose and plunged into a stream. He got up and walked a short distance before collapsing.

Wynkoop's companions called Provo City paramedics, who notified the Utah County Sheriff's Office rescue team.

Two arrested on drug charges

Two persons arrested in Rock Springs, Wyo. as part of a Thursday night drug raid by Provo City Police will be extradited Tuesday, Lt. Bud Gillman said Monday.

Gillman said two officers would be leaving for Rock Springs Tuesday morning to complete final steps in the extradition and would bring the suspects back on Wednesday. Another 11 persons arrested in Provo on charges of distributing drugs were arraigned Friday. Gillman said their trial date has not been set.

The Provo arrests occurred at 10 separate homes and culminated a year-long investigation by undercover agents. Police confiscated about \$2,000 worth of marijuana, speed, and pharmaceutical drugs.

Abortion topic of lecture

The Utah Association of Women will hold a seminar on abortion today at 7:30 p.m.

Head of Pediatrics at Utah Valley Hospital and registered nurse, Deanne Francis will speak to the public on the topic "Why Abortion?" The lecture will be held at 340 W. 920 South in Provo.

There will be no admission charge and the public is invited, said Deon Dowdle, Utah Association of Women representative.

campus...

Grounds employee satisfactory

George Morris, the BYU grounds foreman who was severely burned June 14 by an electrical shock, is in satisfactory condition and has been removed from intensive care, a spokesman at Utah Valley Hospital said Monday.

Morris is recuperating in his hospital room, but has reportedly refused to talk to reporters.

He was injured when the truck boom he was positioning to transplant trees touched a 7200-volt power line south of the Language Training Mission on 900 East.

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Deletion creates concern

(Cont. from page 1)

Owners were urged to respond to Commission Chairman Karl R. Lyman if they disapproved of the deletions.

As a result, 20 property owners sent letters of complaint, while others made personal appointments with the commission to defend their right to keep the roads. Two letters were sent in favor of the deletion.

Members of the planning commission who recommended the roads be deleted said some of the roads were erroneously put on the county map in the first place. Road supervisor Stirling Jones further explained that this happened in a 1975 survey for a state map when by mistake, the roads were also added to the county map.

Also, Paul Larson of the planning staff said that for nine of the roads existing in city limits since the county map was made, the deletion will officially surrender the roads to city maps.

However, property owners say they purchased the properties because they were abutting county roads. "Nothing has been mentioned about reducing taxes to compensate for property depreciation," said Edith Elkins, also of Payson.

However, Calvin Carlson of Salem is one property owner who does want a road deleted from the map. He built a gravel access road to his home in 1964 for private use and has maintained it up to this time.

When a property owner recently obtained a building permit and started construction across the road, Carlson discovered it was permissible because

his road had somehow been erroneously charted onto the county map.

Carlson objected to the construction of more homes on the road because it was only 18 feet wide. "I have never at any time objected to this being a county road, but this road is not capable of handling all of the building going on."

But property owners who in the past have improved their roads cannot understand why the county wants to take these off the map.

Prior to the current proposal to delete the roads, Heber E. Hansen of Spanish Fork asked that his road be taken off the map so that he could add it to his farm property. But the county regretted it.

Since then it has been a county road, Hansen said in his letter to the commission. He said he wanted it to keep that status now because there is a well in one part of his property where he wants to build some day.

Burgis Larsen, also of Spanish Fork, said he gave the county a rod of his property in the 1940s to widen an adjoining road at the request of a county commissioner. At that time the county agreed to maintain it, which it has done. Now Larsen does not understand why the county wants to delete it.

Lyman said the commission is going to look at each road involved because the planning commission probably made some mistakes in its recommendations.

The next story in this two-part series will discuss the problems of the deletion of the roads in relation to the zoning ordinance.

Republican party platform emphasizes conservatism

By JANICE HIRST
and LON WILCOX
Universe Staff Writers

A conservative platform favoring property rights, tax limitation and a stronger local government was tabled at the Republican Party County Convention last weekend. Sen. Orrin Hatch keynoted the Saturday night party nominations.

Delegates went through a two-day marathon to work out the problems and make additions to the party platform and constitution.

Members suspended the rules of order to make abortion the first topic of discussion, though it was near the end of the platform.

A "Right to Life" resolution called for abortion only when the life of the mother was threatened. An amendment was proposed which would include the mother's health as a consideration, but after 40 minutes of debate, it was defeated.

Republican party Chairman Keith Haines expressed his interpretation of the rules of order that the abortion issue could be appealed later on. That interpretation was appealed and reversed by a vote of the delegation.

Saturday morning saw heated debate on abortion, OSHA, labor and education, while other issues of national controversy such as ERA and defense were ignored or accepted without comment.

Parts of the original party platform issues were reworded or reemphasized. A statement on the

protection of property rights was removed from the preamble and inserted as a separate plank. The local government plank was reworded to emphasize the gap between federal and local government control, stating, "We call upon our elected officials to stop the flow of power, control and finance away from the community to the federal government."

Tax limitation will be a platform for both Democratic and Republican parties, Hatch predicted in his speech to the delegates. Hatch said tax limitation was originally a Republican belief, noting that Democratic leaders such as Ted Kennedy, Gov. Scott Matheson and California Gov. Jerry Brown had changed their minds when they heard of the public response toward Proposition 13.

Hatch stressed the need for leaders who stand on their decisions.

"We've got to stop electing people just because they are nice. We have to get people who will stand for America," he said. "You can't just look at how nice the candidate is, but at his voting record."

Just after the voting results were announced at 12:15 a.m. and most of the delegation had left, an amendment was passed to change the plank on the Occupational Health and Safety Administration. The plank stated the party was against OSHA, but background information explaining the reasons for that sentiment was deleted.

Planks on regional government and labor were added to the original platform.

Court denies special access to government institutions

WASHINGTON (AP) — The Supreme Court narrowly ruled today that news organizations have no special right of access to investigate prisons and other government-run institutions other than what is granted to the general public.

In a 4-3 decision written by Chief Justice Warren E. Burger, the court denied news reporters from an educational radio-television station special access to investigate conditions at the Alameda County, Calif., jail.

Burger said the Constitution does not mandate "a right of access to government information within the government's control. The media has no special right of access to the Alameda County jail different from or greater than that accorded to the public generally."

In other decisions released today, the Supreme Court:

— Ruled 6-3 that trial judges may

impose stiffer sentences on convicted criminal defendants when they believe those defendants lied during trial.

— Upheld unanimously a federal law that imposed a \$560 million ceiling on damages that nuclear power-plant operators would have to pay after a major nuclear accident.

— Ruled 6-3 that New York City does not have to compensate the Penn Central railroad for the city's refusal to permit the railroad to build an office tower above its Grand Central Station.

The ruling in the Alameda prison case essentially affirmed a pair of 1974 decisions by the Supreme Court involving California state prisons and federal penitentiaries.

The TV station in the latest case, KQED, challenged those earlier. The station contended the right of access to the Alameda jail was so limited that it hindered effective investigation by the news media at the jail.

First black member sealed in Salt Lake Temple Friday

SALT LAKE CITY (AP) — The first black man to gain the Mormon priesthood after a change in church policy entered the Salt Lake Temple Friday with his wife and two sons for sacred ordinances previously denied his race.

"It was a very wonderful occasion for us. It's something we have awaited and desired," said Joseph Freeman, 26.

Elder Thomas S. Monson of the LDS Quorum of the Twelve conducted the marriage and sealing ceremonies. Mormons believe such ceremonies bind a husband, wife and children together for eternity.

Prior to the June 9 change in doctrine, which church officials said came in a revelation from God, blacks were not allowed to hold priesthood offices given to all other faithful males. They were also barred from participating in temple ceremonies, except baptism for the dead.

Freeman was ordained an elder in the priesthood two days after the revelation was announced.

"We had already been in the church

for many years, so there was no reason to wait," Freeman said of his temple visit.

His wife, Toe, is a Samoan. They were married in Hawaii four years ago. Their two children, Zechariah, 2, and Alexander, 3, participated in the ceremony.

"Everything was just beautiful," Freeman said, adding that his oldest son told his little brother, "Our family will be together forever."

Freeman said he visited his hometown of Vanceboro, N.C., several days ago to visit his parents, who are not Mormons, and gather information for church genealogical work.

Mormons believe ceremonies similar to the one performed for Freeman's family may be performed, by proxy, for ancestors. Before the change in doctrine, no such ceremonies were performed by or for blacks.

Freeman said since becoming an elder he has received a home-teaching assignment. He and a partner have two families in their neighborhood, which they oversee and visit regularly.

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Official Notice

Summer term Add/Drop Deadlines are as follows:

★

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★

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★

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Additional Add/Drop information can be found in the Summer Class Schedule

★

★

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Y professor begins active retirement

Although Dr. Alma P. Burton, professor of church history and doctrine at BYU, has retired from teaching, he won't find it hard to keep busy. Burton says he has "a couple of books in mind" and will find it nice to be able to block out time to think about them and write, instead of snatching 15 minutes here, 10 minutes there. In addition, he currently second counselor in the presidency of the YU Third Stake.

The author's career has spanned more than 45 years and taken him from business to education. "I have had the most enjoyable experience a person could hope to have, and I've loved every job, while I've always felt the next job was the thing I wanted to do at the time," he recalls.

Teaching a blessing

Burton has been both a teacher and administrator during his years in education, but says he felt it was "blessing" to be able to spend his last years in the field of teaching — free from administrative pressures.

His first two jobs were with a retail store chain and a oil refining company, but he moved into teaching at Fielding High School in Paris, Idaho, in 1943-46. After two years in administrative positions at Utah State University, he completed his bachelor's degree at the Logan school and moved to BYU, teaching at the university during 1948-54. (He received his master's degree at BYU in 1950.)

He then served for five years as superintendent of the Alpine School District, and during that period received a doctorate from the University of Utah (1957).

Returned to Y

But Burton says he and his wife, Clea Rich Burton, decided they did not want to spend their remaining years tied to the public schools, so he returned to BYU as dean of admissions and records during 1959-61. Then he became assistant administrator of seminaries and institutes for the LDS church, serving under William E. Berrett until 1970, when Berrett retired.

At that time, Burton chose to finish his career teaching religion. "He has vivid recollections of the last three presidents of BYU. Howard S. McDonald, he says, was a kindly man who watched over his faculty, roaming the campus to visit with them when they were working at night. Ernest L. Wilkinson he recalls as the dynamo everyone knows he was." And Dallin H. Oaks was "delightful" — both as one of his religion students and as president of the university.

Written books

Books written by Burton include "Discourses of the Prophet Joseph Smith," "Karl G. Maeser, Mormon Educator," "Understanding the Things of 3d," "Mormon Trail from Vermont to Utah," and "Doctrines from the Prophets."

With his wife, he co-authored "Stories from Mormon History" and "For They Shall Be Comforted." The book about Karl G. Maeser was based on Burton's master's thesis, and it was adopted by President



Dr. Alma P. Burton, recently retired from Religious Instruction, looks forward to spending more time on his various writing projects.

dent Wilkinson, who liked it so well he wrote a foreword and gave copies of the book to groups of students and graduates for several years.

Known General Authorities

In his administrative positions in the LDS Church's education system, and in his church callings, Burton has met or traveled with many of the church's general authorities. It was toward the end of his 12-year service as president of the Sharon Stake in Orem that President Spencer W. Kimball, then a member of the Council of the Twelve, came with his wife and stayed overnight at the Burton's house.

When President Kimball learned that the Burtons had recently finished paying off their mortgage, he asked Burton if the home had been dedicated yet. It had not, and at Burton's request, President Kimball offered a dedicatory prayer on the house.

Church positions

Burton has served in many other church positions. He was a member of the YMMLA General Board, 1958-61. He was also on the Priesthood Home Teaching Committee of the Church from 1963 to 1965.

He was the first tour director at the inception of BYU Travel Study in 1951. He conducted a tour of LDS Church history sites in the eastern United States at the instigation of President Wilkinson.

Church education system

He says he believes strongly in both the LDS Church Education System and BYU. The LDS Church has performed a great service in expanding the seminary and institute programs to make them available to more people, he says. Now, "we need to find means or ways to give greater opportunity" to Latter-day Saints throughout the world to get education at the secondary school, or even college level.

He calls it a "blessing from Heaven" that LDS Church leaders are willing to maintain both BYU and the church's extensive education system, "even at the great cost financially."

All five of the Burtons' children — Mrs. Barbara Barron, Dr. David A. Burton, Mrs. Ann Blake, John and James R. Burton — have attended BYU.



Club Notes

FOILERS

Fencers, and all those interested, the fencing club will continue to meet summer term. Meet at 5 p.m. on Wednesday in 147 SFH.

Y SQUARES

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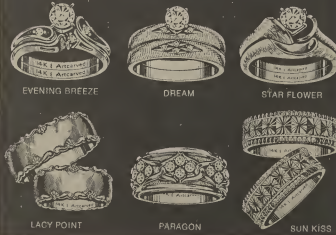
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Y professor to discuss LDS history

"Counting Stockings on the Clothesline," an anecdotal look at 19th century Mormonism, will be discussed by Dr. Richard Cracroft, chairman of the BYU English Department, at the Alumni College today at 7 p.m. at Aspen Grove.

Cracroft has specialized in Western and LDS literature. He is the author of more than 40 papers, articles and reviews and has written three books. In addition, he has written eight papers and lectures on Mormonism and pioneer literature.

Cracroft earned bachelor's and master's degrees at the University of Utah and was awarded a Ph.D. in English at the University of Wisconsin in 1968. He began his teaching career at the University of Utah in 1961, came to BYU in 1963 as an instructor in English, studied at the University of Wisconsin, then re-joined the BYU faculty in 1969, as assistant professor. In 1972 he was appointed associate professor and was named chairman of the English Department in 1975.

The BYU Alumni College is a weekly series being held this summer at Aspen Grove.

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PM network gets director

KBYU-TV General Manager Bruce Christensen has been elected chairman of the newly organized Pacific Mountain Network (PMN) of public television stations in 12 western states and the Pacific territories. The network begins operations July 1, 1978, with headquarters in Denver, Colo.

PMN will continue services begun by earlier organizations, including the Rocky Mountain Public Broadcasting Network, Christensen said.



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Annual Freedom Festival days to highlight traditional events

Provo's annual Freedom Festival will be highlighted this year by a traditional parade, air show and carnival, according to festival chairman J. Guy Gled.

The carnival will kick off the week-long celebration Thursday evening in Provo's North Park, 500 West 500 North. It will be repeated every night except Sunday until the festival ends July 4.

Darth Vader and Spiderman will be featured in a children's parade Friday at 8 p.m. It will begin at the Provo Public Library on 100 East Center and end at 900 East. It will be followed at 8:30 p.m. by a baseball game at the park.

Celebrating will begin at 8 a.m. on Saturday with a bazaar to be held on the grounds of Provo Tabernacle. Townspeople may purchase breakfast as well as such old-fashioned items as homemade bread and dish towels, Gled said.

TV and recording star Roy Clark will sing the National Anthem at the air show to be held later that day. It will last from 9 a.m. to 4 p.m. and in-

cludes military displays, a model airplane show and a parade.

Sen. Orrin Hatch will be the featured speaker at a patriotic program Sunday at 7:30 p.m. on the west side of Utah County Courthouse, University Ave. and Center Street. Visitors are encouraged to bring lawn chairs and sit on the courthouse lawn or tabernacle grounds across the street. Band and choral music will also be featured.

A teen dance sponsored by radio station KEYY will be held at Provo High School on Monday.

The celebration will culminate Tuesday, July 4, with the annual parade downtown. It will be from 9 a.m. to 11 a.m.

The route will follow North University from Provo High School and turn east at Center Street. The parade will disband at Farrer Junior High on 700 East.

Parade chairman Jon G. Clark said that more than 100 units are expected to participate, including floats, bands, clowns, horses, and beauty queens.

150 out of work

Utah lead, zinc mine to close

EUREKA, Utah (AP) — The only remaining lead and zinc mine in Utah will close here July 15, throwing 150 persons out of work, including 34 from Eureka.

Kennecott Copper Corp. says it has to shut down its Burgin Mine because of poor economic conditions that include a depressed zinc market, low-grade ore and escalating operating costs.

"It's going to hurt us," said Marcella Chambers, whose husband, Wayne, is among those losing their jobs.

"If we can keep the families from moving, this town will make it," said cafe owner Vernon Jones.

Bill Riley, who loses his job after 12 years at the 14-year-old mine, said he would remain in his new house despite his bad luck.

"I don't have any prospects right now, but something will turn up," he said.

The shutdown, Kennecott officials said, won't affect operations at the gold-and-silver producing

Trixie Mine, and smaller works at the Water Lilly and Mammoth Mines, also for silver and gold.

"We've been living with mine shutdowns for years. There's no sense in getting too upset about it," one miner said.

Twenty-two years ago, Chief Consolidated Mining Co. closed its mine, which employed more than 100 Eureka men. Last year, the Dragon Mine, a halloysite-clay operation, shut down, leaving 40 out of work.

Titus School Superintendent Fred Opswahn said he believes the mine closure is only a temporary setback and the school board likely will go ahead with plans to build a new high school.

"If the Intermountain Power Project is built, Eureka could be crowded with some of the 3,500 construction workers expected down there," he said.

"We'll have to have a school to meet the needs of these people, if they come," he said.

New religion series begins with Nibley

A volume of essays by LDS philosopher and scholar Dr. Hugh Nibley is the first in a new series of scholarly religious works to be released by the Religious Studies Center at BYU.

The book, "Nibley on the Timely and the Timeless," was chosen to open the Religious Studies Center Monograph Series because it brings together some of the writings of Nibley.

Dr. Spencer J. Palmer, director of world religions at the Religious Studies Center, is overseeing production and distribution of the monograph series.

Four more books are scheduled to follow the volume of Nibley's essays, and other works will be added to the series.

The 323-page volume is introduced in a nine-page foreword by Dr. Truman Madsen. The book also features an "intellectual autobiography" by Nibley.

When asked about the book, Nibley expressed displeasure. "I don't like it. Several changes were made without my knowledge or approval," he said. He never saw the galley sheets before the book was published.

Madsen and Louis Midgely, who both worked on the book, said they felt Nibley "had no bone to pick with the publishers."

"Nibley has excessive modesty," Madsen said. "He won't say that he likes the book. When I try to tell him that the book is selling well and is setting California on fire, he won't listen."

Madsen admitted Nibley never saw the galley sheets before the book was published, but said, "Why should he look at something he has already seen and written? Only two changes were made in the book, in the introductory paragraphs and the intellectual biography."

Despite the conflict, the book is selling well at LDS bookstores and also the BYU Bookstore. The publishers' suggested retail price is \$7.50.

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LDS agency 'open doors, warms hearts'

By AARON M. DAVIS
Universe Staff Writer

There was a flurry of activity. Newsmen were everywhere. Cameras were rolling and 17 phones were ringing off the hook. A news release of great importance to the world had just been given to the news media.

The LDS Church had just announced that blacks would now be able to hold the priesthood, an announcement that would keep personnel of the church's Public Communications Department working at top speed for the next three days.

The church has come a long way since the days of William Wines Phelps, "who was the first church public relations man," said Wendell Ashton, former managing director of Public Communications. Phelps was designated as the church printer by Joseph Smith and later published The Morning and Evening Star in Missouri and the Deseret News in Utah.

Print, broadcast and film media are vital tools of communications within the LDS Church. In 1929 the Tabernacle Choir began radio broadcasting. The program, "Music and the Spoken Word" is now being carried on 343 radio stations and 42 television stations worldwide.

During the 1940s and 1950s the church operated a Radio, Publicity and Publications Committee which was chaired by Gordon B. Hinckley, now a member of the Quorum of the Twelve. This committee handled publicity about the Tabernacle Choir and other church events at the time.

Information service formed

In 1957, the Church Information Service (CIS) was professionally staffed to develop press relations for the choir, pageants and dedications of temples.

In the summer of 1972, under the direction of President Harold B. Lee, the CIS was incorporated into the newly organized Church Public Communications Department headed by Wendell Ashton.

The goals of this department are "to build the church image, directly assist missionary efforts through mass communications and to combat moral pollution in communities," Ashton said. "These goals have been carried out and are still being worked on in more creative ways each year."

"Great strides have been made in radio and television," he added.

The first major project carried out by the department was the "Homefront" radio and television public service series. It is under the direction of Heber G. Wolsley, who for five years was director of the department's electronic media and has been managing director since January.

Working with Bonneville International Corp., Wolsley has been producing Homefront public ser-



Universe photo by Katie Sandburg

Wendell Ashton, former managing director of LDS Public Communications, recalls the development of the church's public relations department. One of its goals, Ashton says, is to "directly assist the missionary effort."

vice announcements for television and radio for four years. In 1977, approximately 670 commercial television stations and 3,300 radio stations carried Homefront announcements.

The homefronts have won numerous national and regional awards, including four Clio Awards, the "Oscars" of television commercials, against such competition as General Motors, McDonalds, Sears and General Foods.

"The church has always been interested in strengthening the family," said John Kinnear, associate director of electronic media. "We believe a strong family unit is essential. For seven years our homefront series has stressed development of family solidarity."

Under authorization from the First Presidency, a one-hour television special was also produced under Wolsley's direction. Shown during "National Family Week" in November 1976, the program starred Bill Bixby, Ruth Buzzi, the Lennon Sisters, the Osmonds and others.

Broad appeal

"We were looking for the type of a program that would appeal to a broad audience in prime time,"

Wolsley said. "It was important to get our message to as many people as possible."

The special, called "The Family ... and Other Living Things," drew more than 92,194 responses by phone or mail from only 54 major markets in 1977. During 1978, it will be shown in another 100 markets.

Another marketing approach project is the appearance of four eight-page book sections in the Reader's Digest. The first appeared in the April edition, entitled "Can You Have a Happier Family Life?" The second one appeared in the June edition and was titled "Can You As a Man, As a Woman, Get More Satisfaction Out of Life?"

The inserts are published in the English edition with an estimated 40 million readers and the German edition with an additional five million readers.

"The objective will be to open doors and warm hearts for the missionary effort," Ashton said. The third insert will be about self-sufficiency and will contain a reply form for missionary follow-up.

Other projects for using newspapers, as well as magazines, radio and television, have been authorized by the First Presidency to begin this year.

The appointment of local representatives has been accelerated in missions, wards, stakes and districts under the supervision of the Stakes and Missions Department.

Formation of Area Public Communications Councils (APCC) was authorized under regional representatives to coordinate media contacts in metropolitan areas served by multiple stakes, or stakes and missions. With an expanded professional staff, Public Communications was directed to play a larger role in carrying the church's message to non-members.

Model council

In Utah Valley, the APCC is chaired by BYU Second Stake President Luel J. Woodbury and coordinated by Herbert E. McLean, a professional public relations man.

According to Assistant Council Coordinator Lee McLean, the council "supports Salt Lake releases, aids the stake public communications directors, handles stake publicity and carries out major projects on our own. We are considered the model council of the church."

"We have basically three self-generated projects each year," he said. Family Month in November, Cleanup in May and the Utah County Fair in August. The most recent was the "Utah Valley Beautiful" cleanup campaign, in which stake PCD's wrote 12 feature stories for valley papers and 25 awards were given for efforts of businesses, homes and industries to clean Utah Valley.

Ashton said the Public Communications Department is successful "because we are organized worldwide and have full-time offices. Offices are now in operation in New York, London, Toronto, Frankfurt and Paris."

Art gets demolished in Versailles bombing

VERSAILLES, France (AP) — Police picked through the shredded remains of art-filled rooms at the Palace of Versailles Monday, searching for clues to the bombers who blasted a wing of the historic building in what one official called a "twisted" assault on France's national heritage.

Three underground organizations — two leftist and one Breton separatist — claimed responsibility for the early-morning explosion in the Midi Wing of the massive 17th-century palace, the premier monument of France's Golden Age.

But authorities, discounting those claims, said they had no solid leads.

The powerful explosion wrecked three ground-floor "Empire Salon" rooms and damaged a half-dozen others, blasting a 10-by-12-foot hole through the floor of the Gallery of Battles above. One guard was cut on the hand.

The most famous attractions at the palace 11 miles southwest of Paris — the Hall of Mirrors, where the World War I peace treaty was signed, the royal apartments, the opera house and chapel — were not touched.

Sixteen paintings and decorative wall panels were badly damaged, along with three plaster busts, a dozen antique chairs, and assorted candleabra, ornate curtains and sculpted woodwork.

The most severely damaged painting was a depiction by a little-known painter named Debret, of Napoleon presenting the first Legion of Honor medals.

Other paintings were also "in ribbons," palace curator Gerald von Kemp told reporters. Asked whether all could be restored, he shook his head despairingly and said, "I hope so, I hope so. It will be a jigsaw puzzle."

Hubert Landais, director of French museums, estimated the cost of restoration at \$1 million — possibly more if, as is feared, an outside wall of the building suffered structural damage.

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Y graduate awarded grant from national foundation

A former BYU student has been awarded a \$3,000 graduate scholarship by the Foundation for Public Relations Research and Education.

Douglas M. Flamm, an April graduate, was selected from 13 finalists from the nation as the winner of the organization's Tenth Annual Scholarship Award. Flamm is the first BYU student to receive the scholarship.

The award money will be submitted by the Foundation to the graduate school of Flamm's choice.

Flamm is a resident of Rexburg, Idaho, and has worked as a public relations writer and administrative assistant with the Equitable Life Assurance Co. of New York City. He also served as a public relations consultant with the Utah National Parks Council and was a news and feature writer with BYU's College of Fine Arts and Communications Information Center.

BYU faculty member receives nomination

A BYU professor of elementary education has been nominated for the position of national vice president of the International Reading Association.

Dr. Floyd Sucher is currently serving as committee chairman on the Administrators and Reading Committee of the International Reading Association.

The IRA, with more than 70,000 members, is the major professional organization for classroom teachers of reading, reading specialists, researchers, administrators and others in various parts of the world involved in reading.

More than 40 committees named by the president of the IRA will examine aspects of reading or of the association's activities.



Douglas M. Flamm

Council and was a news and feature writer with BYU's College of Fine Arts and Communications Information Center.

The Idahoan was voted "BYU's Outstanding Senior in Public Relations" for 1977-78 and is a member

of Sigma Delta Chi, Kappa Tau Alpha and the Public Relations Student Society of America. Flamm also served as a reporter and photographer for BYU's "The Daily Universe."

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Robert Peterson belts out the show-stopping song, "The Impossible Dream," in the opening night performance of *Man of La Mancha*. The musical is playing nightly at the Villa Theatre in Springville through July 8.

Kristin Hurst-Hyde transforms from the brash scullery maid, Aldonza, into Don Quixote's lady of virtue, Dulcinea.

'Man of La Mancha'

Peterson reaches impossible heights

By DENISE WADSWORTH
Universe Entertainment Writer

A touch of Broadway came to Utah Valley last week with the opening of the musical "Man of La Mancha" at the Villa Playhouse Theatre in Springville.

If an opening night audience response is any indication, Robert Peterson Productions and Liberty West Productions obviously have a crowd-pleasing, winning combination on their hands.

Former Broadway star Robert Peterson, who plays the leading role as the Man of La Mancha, received an enthusiastic standing ovation, the equivalent of three curtain calls for a Broadway play.

Peterson is currently "artist in residence" at the University of Utah, but is taking the summer to present the popular Dale Wasserman musical, first in Utah County (through July 8) and later in Salt Lake City, Ogden, Idaho Falls and Boise.

Students mix with professionals

The veteran Broadway performer has brought together a delightful cast of students and professionals, mixed in some New York theatrical technique, blended in a moody sound track made by a moog synthesizer and placed it in the intimate acoustics of a restored, vintage, small town theater — all of which has the makings of a smash.

The cast obviously has fun putting on this show, and even a few minor technical problems go unnoticed because the audience is so deeply immersed in what is happening on the stage.

Even the program looks like something from Broadway, although the cover was designed by Gay Lynn Tucker, a senior at Pleasant Grove High School. She won \$100 first prize in the First Annual Theatrical Art Contest sponsored by Peterson Productions to encourage commercial art in the theater.

Cervantes in prison

The play opens in the common room of a stone prison vault in Seville, Spain, at the end of the 16th Century. Miguel de Cervantes, playwright, author and man of letters of that day, has just been cast into the dungeon to await an appearance before the Spanish Inquisition for levying a tax on a church. The other prisoners immediately pounce on the author and threaten to steal his trunk full of possessions, as well as destroy the manuscript of a book which Cervantes calls "Don Quixote, Knight-errant de La Mancha."

The prisoners agree to place Cervantes and his book "on trial," and the writer, played by Robert Peterson, proceeds to act out the part of Don Quixote, his dreams and travels, using the prisoners as players in his "charade."

Peterson's expressions, acting and songs are superb, and he obviously knows how to keep an audience right along with him. He sings with clarity and deep emotion and punches home all the irony and idealism of Don Quixote.

The actor's show-stopping performance of the song, "The Quest" or "Impossible Dream," echoes through the restored theater and sinks deep in the hearts of the audience. There are actually a few tears here and there as the poetic words fall from the talented singer's lips.

Supporting roles shine too

The other two leads also turned in delightful performances. H.E.D. Redford as Sancho, the comic squire of Don Quixote, captures the crowd with his

wide-eyed expressions and mischievous antics, providing constant laughs. Like Peterson, he is a professor in the University of Utah Theater Department.

Former Weber State College drama student Kristin Hurst-Hyde as the scullery maid is captivating as both actress and singer. She is convincing in her transformation from the loose woman of the inn, Aldonza, into Dulcinea, the fair lady of virtue in the eyes of the Man of La Mancha.

Miss Hyde acts the part with a great degree of expertise and emotion. Her performance blends admirably with Peterson's, Redford's and the rest of the cast. The audience gains respect for her as she climbs the ladder of life to "follow her own dream."

The cast is also excellent in other individual roles. There doesn't seem to be a single bad voice in the entire play, although some of the players are still students, green, not yet entirely stage-wise, but confident and having fun.

The muleteers keep the action moving, and their strong, masculine voices blend well with Peterson's. In fact, one is a chip off the old block. The actor's son, Scott, who is also producer of the play, alternates with Norman Brown as Paco, a muleteer. Scott is a University of Utah student seeking a career in theater management. Another Peterson, 13-year-old Criston, serves on the play's technical staff as "properties master."

The music is an important element of the show. It provides the proper mood and feeling. Through use of stereophonic sound track for background music, blended with live voices, Peterson and company have done an outstanding job in allowing the audience to hear the necessary sounds and songs, without the presence of a big orchestra.

The 'Mancha Moog'

The original score was written for a 16-piece orchestra, but this would not be practical for the small Springville theater, so the producers used "the perfect instrument" to create the same effect — a moog synthesizer.

Phil Davis of Los Angeles, a synthesizer specialist, reproduced and recorded each separate instrument from piccolo to trombone, added special effects like the wind and came up with the stereo background tape. The lilting guitar is especially good. Played over a professional Klipsch speaker system, the soundtrack of Man of La Mancha creates the musical effects that can carry one through the life and imagination of Don Quixote, as well as creations of Cervantes in prison.

This is Robert Peterson's seventh production of Man of La Mancha in which he plays the Quixotic knight. It is the third time he has also directed the play.

Hollywood once made a movie of the same musical, with Peter O'Toole playing the lead. But O'Toole doesn't have the necessary voice nor the romantic idealism for it. He is definitely not the Man of La Mancha...

Robert Peterson is!!!

Entertainment



The Daily Universe

Quilt contest opens today

The Mountainland and Uintah Basin Regional Quilt Show and Contest, featuring cash prizes and contemporary design from traditional patterns, will open today in the B.F. Larsen Gallery, HFAC.

This regional show, which runs through July 16, is part of the Third Annual Festival of the American West Quilt Contest, sponsored by Utah State University.

Successful entries will be displayed in the show and prizes of \$200, \$100, \$50 and \$25 will be displayed for the top quilts.

These quilts will also be judged and displayed at the final contest at USU the last week of July.

A reception honoring individuals exhibiting quilts in the regional show will be held from 2 to 4 p.m. July 10 in A-50 HFAC.

The quilts must have been made within the last five years by the person who submitted the entry. Irene Thompson, USU Provo home economist said, and the person must be a Utah resident.

Documentation to show how the original pattern or patterns inspired the quilt design is also required.

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Critics appraised by professionals

Editor's note: This is the first in a series of two articles dealing with "Mormon" art. The first article deals with the Mormon director.

By BETH WOODBURY
Universe Staff Writer

The June 2 opening of Doug Wright's new musical, "Letter-day," divided the Mormon community into two camps: those who loved it and those who hated it. A critical review in the Universe and editorial on poor quality in Mormon drew phone calls and letters to the editor defending the show, including a two-page epistle from the show's director, Nolan R. Jacobs.

This reaction is nothing new. Saturday's "Warrior" aroused the same controversy, and no doubt "Mormon" plays such as "Jenny" and the production of "Yesterday and Tomorrow" will continue the battle. While fans praise the shows, others, such as editorial writer Blair Howell, condemn them for "cashing in on Mormon testimonies," stating that some of poor quality.

The conflict raises serious questions about the condition of professional theater in Utah and the nature and scope of dramatic criticism. What is the role of the critic? Should the critic treat local productions the same as Broadway shows? What about Mormon art? Does it really exist?

In three separate interviews, the Universe gave a professional theater critic and actor an opportunity to express their views on these and other subjects.

Dr. Charles Metten, BYU drama department chairman, who recently casted BYU productions of "Tennessee" and "Bilby Budd," says, "Dramatic criticism is necessary because it forms an opinion, living history of art. When I want to find out about Aeschylus, phobos and Euripides, I read the classics. When I want to find out about O'Neill, I read the major critics of his day."

Metten says critics should be intelligent, sensitive, educated, and have a good knowledge of the arts. "I'm talking about men like Walter Pater and Martin Gollup and Julius Fiedler. I do not want to see a critic like Rex Reed who is vulgar, clever and writes just to sell."

"A critic should be steeped in dramatic literature, from an English department approach," Metten continues, "and have extensive experience in at least one of the arts. Walter Kerr, for example, has written plays and directed for 17 years."

"The same goes for university students. The student critic should be prepared in theater and literature, take film classes and learn different points of view."

"The standard of excellence is the same here as it is for professional theater," Metten says. "I'd hate to see a review saying, 'Well, the acting was good for BYU.' If it can't appeal to everybody, it's mediocre."

"That's the problem we're facing now. Shows like 'Saturday's Warrior' are strictly written and produced for Mormon audiences. If we took them out and showed them to non-Mormon audiences, they'd shoot us down the tubes. We're trying to change that here."

Metten agrees with Howell that those involved in current Mormon productions are "cashing in on Mormon testimonies." "They're taking advantage of Mormon audiences," he says.

Metten also agrees that artists in the area capitalize on the word "Mormon." "We're guilty of it too," he admits. "Of the name 'Mormon Players,' he says, 'My wife hates it.'"

Metten says there is a school of art trying to reflect Mormon values, but adds, "We don't say Michelangelo is a Catholic artist or Andrew Wyeth a Protestant artist. Art should appeal to a large number of people over a long period of time. According to that definition, 'Saturday's Warrior' would have to be rated 'good,' but it will never come near 'Fiddler on the Roof.'"

"Mormon architecture and choral music are two distinctive art forms," Metten says. "But in theater we're not doing anything as distinctive and unique. Yet little by little we're sending out students who are able to maintain their standards and belief and still compete on a level with non-Mormon artists."

As an example of a Mormon successfully involved in theater, Metten cites Glen Larsen, an active LDS artist in the Los Angeles area, who has written three episodes of a new TV series and is producer and writer of the ABC



Charles Metten, drama department chairman, explains his feelings of the role of the critic in Utah. If Mormon-related plays were produced outside Utah Valley, Metten says, the critics would "shoot us down the tubes. We're trying to change that here. Some producers are 'taking advantage of Mormon audiences,'" he says.

series "Galactica." "He's extremely talented and his work is in great demand," Metten says.

Metten himself has acted in off-Broadway productions in New York, and was artistic director of the Santa Barbara Repertory Company for eight years. He came to BYU in 1962 after receiving his Ph.D. at Iowa State University.

One problem at BYU is that "we haven't learned to discipline ourselves yet," he says. "Last night I went down to the gym to watch my son in a sports practice and six Japanese gymnasts were working out. They spent two hours doing difficult, painful things over and over to perfect their style. They've excelled, conquered the body. But I don't see that in the drama department. Here I see actors com-

plaining, 'Why wasn't I cast in that role,' and 'He doesn't know how to direct me.'"

Another problem is the negative attitude of Mormon audiences toward some plays. However, Metten says the attitude is changing.

"When we did the play 'Papa Married a Mormon' four years ago, we received many letters complaining about the ending, allowing him to die and her never being married in the temple," he says. "But when the musical version 'Tens' opened we got very little negative feedback. Maybe we're getting to the point of being more tolerant. — I think we are. President Kimball's recent revelation is all a part of that."

Thursday: Mormon art and the writer and the actor.

ABC president refutes criticism

SALT LAKE CITY (AP) — Arguments that television has too much violence and sex and not enough worthwhile programming are not supported by the facts, says ABC-TV President James Duffy.

Duffy said recently that the issue of whether too much violence is broadcast should have been decided two years ago. But he said critics "keep harping on it," even though incidents of violence on television have been "drastically cut back."

He said critics contend there is too much sex on the air, but that assertion is not supported by the facts.

Duffy said critics lately have focused on children's programming, which he said has become socially redeeming and meaningful. But he said critics have gotten the Federal Trade Commission to hold hearings later this year to examine the impact of advertising on children's shows.

The FTC could require children's shows to be aired without advertising, Duffy said, or it could ban advertising of sugar-coated foods during children's programming hours — particularly Saturday mornings which he says would discriminate against the television industry.

He said the television industry needs criticism and couldn't live without it. "But don't let the flower power roots to see if it is growing," he said.

Policy on borrowing paintings retracted

A new policy on borrowing paintings from the BYU Art Collection for display in offices has been announced by Dale T. Fletcher, Secured Gallery curator.

"Not long ago we announced that a fee of \$5 would be charged for each painting we lend. We now retract that announcement. There will be no fee and anyone may borrow paintings with no charge. This is a great opportunity for everyone to enjoy works of art worth hundreds and thousands of dollars without having to pay a rental charge. It is one more benefit that goes with being a member of the BYU community."

"Be aware, however, that original paintings are valuable and vulnerable. Every year, thousands of dollars in damage occurs in the form of scratches, dents, and tears, and we have never had an art conservator to make restorations. Over the years, we have been filling our storage racks with damaged paintings."

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this summer, we invite any who desire paintings for their areas to come and make their selections."



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Governor signs 'Piano Week in Utah'

A document signed by Governor Matheson, on June 24, 1978, declared July 1 through July 10 as "Piano Week in Utah" in an effort to gain state approval and support to BYU's piano festival and competition which began Saturday.

Twenty-one guest artists and faculty of national and international acclaim plus 32 competitors from all over the country arrived in Provo to participate in the Gina Bachauer International Piano Competition.

The competition was scheduled to begin Saturday evening at 10 p.m. and the finalists were announced at the end of the quarterfinals program.

The semifinalists are Jeffrey Campbell of Dallas, Texas; Alan Wynn, a junior in music at the University of Maryland; Jose Henri Cabral Duprat, a teacher at the School of Arts Iara Felelo in Sao Paulo, Brazil; Michael Fardink of New York City; Arthur Greene, recent graduate of Juilliard School of Music; Steven Mayer, a student at the Peabody Institute in Baltimore; Edward Newman, part-time staff accompanist at Juilliard; David Northington, assistant professor of piano at the University of Tennessee; Mack Wilberg, senior music major at BYU; and Betty Woo of San Francisco.

Each of the contestants performed a 10-15 minute program. They were judged by a 12-member "jury" on technique, interpretation, literature, stage presence, and musicianship and rated on a scale from one to 10.

Each of the semifinalists will perform a 30-35 minute recital in the de Jong Concert Hall on Tuesday and Wednesday beginning at 3:30 and going on until 6:30 p.m. From there, three finalists will be chosen to perform complete concertos with the Utah Symphony Orchestra in a gala concert Saturday night.

The grand prize of the competition is a \$13,900 Rosewood Kawai Model

B grand piano. There is a second prize of \$2,000, a third prize of \$1,000, and a judges prize to be awarded for the best solo performance of a twentieth century work by any of the 32 contestants. Each of the 10 semifinalists will receive \$100.

Tonight Jean-Philippe Collard will perform Rachmaninoff, Debussy, Schumann and Ravel at the 8:15 p.m. nightly guest performance in the de Jong Concert Hall. On Wednesday, Richard and John Contiguglia, duo-pianists, will perform Mozart, Schumann and variations on Beethoven and Ger-shwin's "Porgy and Bess."

The public is invited to attend the recitals and the semifinals competitions. Tickets may be obtained at the Music Ticket Office, HFAC.

The declaration of "Piano Week in Utah" stated, "It is fitting that students and musicians in the state of Utah involved in the study of this marvelous art be honored for their study of piano," and urged citizens to honor the many young artists who will participate in the festival/competition.



Governor Scott Matheson signs the declaration while others look on. (left to right) Andraia Viski, Dean Woodbury, Paul Pollei, F. Steve Strauss, Hal Goodman, Lydia Kliss, Gerald 'Skip' Daynes.

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Prepares student

Indian services give aid

By DAVID SCHNEIDER
Universe Staff Writer

A 1968 study by the federal government concluded that if a person entered college with less than adequate preparation, the longer he stayed in school the farther behind he would get.

At BYU, the Department of Indian Education offers special assistance to American Indians attending the university in an attempt to prevent this type of problem.

"We attempt to take the students their first year on campus and work with them," V. Con Osborne, coordinator of Indian academic services, said.

A total of 45 American Indians will graduate from BYU in 1978, either in April or August, and they have to be ready to enter the competitive job market, he said.

"It's an entirely different way of functioning," Osborne said of the adjustment from "reserv" to "big" city.

A major problem Osborne said, is in

mathematics. Some Indian tongues don't have words for some of the functions, such as fractions. They just are not used.

"Time pressure is really difficult. They don't have that type of thing on the reservation," he said.

He estimates that 70 percent of BYU's Indian students come from a reservation and about 60 percent do not use English as their native tongue.

No Indian Studies major

BYU does not offer an Indian studies major, Osborne said, because many students who are members of minority groups merely complete a degree in black studies or Chicano studies.

Eight to 10 percent of the Indians who originally enroll at BYU drop out for academic reasons, he said, but only about 10 of every 500 can't make the cultural change.

"That's very low compared with other areas," he said. "The reason is the church; it gives a feeling of brotherhood."

Ninety-five percent of BYU's Indian students are eligible for financial

assistance, either from the government or tribal councils, he explained. Osborne said his office provides assistance in fulfilling necessary requirements for this aid.

"Some students don't even know they are eligible for financial assistance."

Special sections offered

Also offered by Indian Academic Services are special sections in many General Education areas, Osborne said.

"They're different only in that teachers are experienced in minority education. Courses are not watered down."

The sections are kept small, with 25 to 40 students. Most American Indian students take the special sections, he said.

Osborne pointed out that job placement for Indian graduates is five

times higher than with other BYU graduates. "Minority hiring is in." Not only is BYU being able to place Indian students in employment, Osborne said, but high school preparation is improving. The Bureau of Indian Affairs' high schools' purpose used to be to prepare vocationally, but they are becoming more aware of meeting state requirements," he said.

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Provo in year 2001: no drastic change

A study by the Provo City Community Development Department to help city planners in their plans for a Provo of the future has shown that, while the city will show some growth, there will not be any drastic changes.

The study projects the population of Provo from 63,675 people in 1975 to 94,300 in the year 2000.

Three factors are expected to account for this population increase: the continual growth of the housing market, the growth of the industrial and tourism sectors of Provo, and increased annexation of unincorporated areas.

In order to preserve the natural beauty of the Provo River, the study recommends that bike and pedestrian paths be constructed along both sides of the river. Other bikeways should be constructed throughout the city to reduce accidents and enhance traffic flow, the report says.

In addition to the paths, the study reports on the progress of a planned parkway to consist of 100 feet on both sides of the Provo River. The parkway would be developed to include such activities as fishing, boating and tubing, equestrian paths, and camping.

The study also recommends that the city purchase sites in the Sherwood Hills, Indian Hills and Oak Hills areas for future parks because these areas do not have adequate or convenient park land.

The Provo City Police

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A Fun and Games Party (Frisbee®, volleyball, etc.)
Kiwanis Park

3. Sat. July 1st 8:30-11:30 p.m.
Dance to "Breakthrough" in the ELWC Ballroom \$1 at door

Argentina starts reign as World Cup titlist

BUENOS AIRES, Argentina (AP) — It was Mardi Gras, Oktoberfest and New Year's Eve all wrapped into one as Argentina began a four-year reign Monday as the world's soccer champions.

The country's 25 million soccer fans poured onto the streets and cheered their hearts out after the team took the final match and the World Cup title in a drama-packed 3-1 overtime victory over Holland.

The win meant more to Argentina than just a sports title. Through four years of effort, \$700 million in stadium investments, and a vibrant young team, Argentina changed part of its image abroad not only as a soccer power, but as a developing nation.

It took the Argentines seven games to reach the final of the month-long tournament. And the last match, played over the roar of 77,000 spectators, was fittingly the most dramatic.

At the end of a championship marked by defensive play and few individual stars of the magnitude of Pele or Johan Cruyff, the Argentines squared off against the goal-making machine of Holland.

But Argentina came through with the goals when they counted and finally provided a hero to a tournament which had none.

His name was Mario Kempes, a husky 23-year-old with a shaggy black mane of hair, whose gift is to score with his left foot.

Kempes booted in two of Argentina's three goals. His technique: to slither through the defense on the front edge of the goal area and force in cannonball shots.

If the goalie punches them out on his first try, Kempes comes back for more, scooping up the ball for a second attempt.

Kempes gave Argentina the lead in the first half when his low kick kept past Dutch goalkeeper Jan Janbloed.

The Dutch tied it with only nine minutes remaining in regulation time when substitute Dirk Naninga beat Argentine keeper Ubaldo Fillol.

Kempes scored the game-winner for Argentina

midway through the 30-minute overtime period and Daniel Berton added the clincher late in the required overtime session.

Cesar Luis Menotti, the Argentine coach who rebuilt a team which was known as the "Animals" for their rough play in the '60s, would not give all the credit to Kempes.

"Look," he said to a packed news conference after the 120-minute game. "This was a team performance. Argentina is a team, not individuals. We have no prima donnas. We play for each other."

"Today we showed that we could win the World Cup by being a team. That is what soccer is all about."

Menotti, who played in the great Brazilian team of Santos when Pele was aboard, and in the United States when soccer was still an unknown sport, kept his modesty through the frenetic celebrations.

Asked if Argentina was now the best team in the world, he replied: "Tonight we feel that. Yet, we have not played every country. Let's keep a sense of perspective amid the jubilation."

"Argentina has worked hard. We have rebuilt the team, restyled its character. But most important of all we have forwards who can score goals," he added.

Menotti was asked whether he would retire, as he had threatened during the tournament.

"I was asked to continue today," he replied. "I just don't know if I'd have the energy to go through it all over again."

But the Argentines did, as the celebrations hit a fever pitch.

At the stadium, thousands shouted to Kempes in unison, "Kempes, no se va," a plea for him to stay. It was a reference to the star's career in a Spanish soccer club which lent him to Argentina for the Cup.

In downtown Buenos Aires, streets were so clogged that ambulances could not move through the throngs of flag-waving fans. Persons who were treated for fainting had to be evacuated by subway.

Borg defending at Wimbledon says 'I want that feeling again'

LONDON (AP) — Bjorn Borg, the ice-cool Swede who defends his Wimbledon title for the second time this year, gives the impression of being entirely free from emotion, but he says it's not true.

On court Borg gives no clue to his feelings.

Yet Borg, only 22 and aiming this week to become the first man in 42 years to win three consecutive Wimbledon titles, says he is a perfectly normal guy off the court.

"Of course I have emotions," he says. "I just don't want to show the other guy that I have them."

More than anything else, Borg wants to retain his Wimbledon title.

"It was the happiest moment of my life when I won for the first time," he said. "When I was a kid, I dreamed of winning Wimbledon. When I win that last point, you feel so happy. I want that feeling again this year."

His main rival, according to all the experts, is American Jimmy Connors.

The pundits here are finding it harder to look any further than Connors, back in superb form after a recent illness, or Borg, to win the men's singles. Not so in the women's event, which begins today.

Chris Evert, the No. 1 player in the world, is favored for the title. But she was beaten in a tremendous battle by Martina Navratilova — second seed at Wimbledon — in the final of the Eastbourne international tournament on Saturday.

Defending champion Virginia Wade, who has the benefit of playing in front of her home crowd, cannot be discounted — even though she is out of form at the moment.

Others who must be given a chance are Billie Jean King and Australian Wendy Turnbull and Evonne Coolidge. Wade was beaten by Turnbull at Eastbourne.

260 pros to vie this week in Lehi Roundup Rodeo

The Lehi Roundup Rodeo gets under way Thursday at the Lehi Rodeo grounds for the first of three days of professional rodeo.

Performance time is 8:15 p.m. Thursday, Friday and Saturday.

This year some 260 of the nation's top professional cowboys will be on hand to match wits with the Flying U Rodeo Company's rodeo stock.

Some of the events will be saddle bronc riding, bareback bronc riding and bull riding; calf roping; steer wrestling and girl's barrel racing.

Joe Marvel of Battle Mountain, Nev., and top-ranked in the national standings this year, will be competing in saddle bronc riding, along with close competitor Monty Henson of Mesquite, Texas.

Six other cowboys who are currently in the top 15 in the Professional Rodeo Cowboys Association will also be in Lehi for the competition.

The nation's No. 1 bareback bronc rider, Bruce Ford of Evans, Colo., will also be competing.

In the girl's barrel race, former Miss Rodeo America Pam Eamhardt and champion barrel racer Kay Vanoras will be entered, along with 22

local girls.

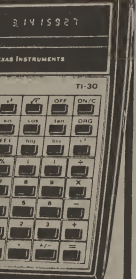
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Hunting seasons on Utah big game fixed for 1978

SALT LAKE CITY (AP) — The Utah Board of Big Game Control has set the 1978 hunting seasons for deer, elk, moose and other big game.

Riki Eastmond, Wildlife Resources information specialist, said under a new ruling this year, deer hunters will have an opportunity to take two deer — one in the regular buck-only hunt, and a second in a special drawing for a doe hunt.

Last year, each hunter was allowed only one deer, but Ms. Eastmond said a deer population explosion in the northern part of the state allows the special hunt.

Another change this year declassifies archery and muzzleloader permits, she said. Last year, archery and muzzleloader permits were classed as control permits.

Under the change, archery and muzzleloader permit holders are eligible for the special antlerless hunt drawing.

The hunting seasons are as follows:

Deer: Oct. 21-31, buck only. Unit 3 in the Wellsville Range, Unit 28B in the Bookcliffs area and Unit 62 in the Henry Mountains have been set aside as trophy hunt units. For trophy designation, deer must have four points or better on one side.

Archery deer season: Aug. 19-Sept. 4, buck only. Archers can use regular license tags.

Muzzleloader deer season: Nov. 4-8, buck only. A new rule requires muzzleloaders to wear hunter-orange clothing if

hunting in a unit where another hunt is in progress.

Open bull elk: Begins Oct. 4 and ends on different dates according to the unit. A drawing will be held for more than 2,000 special permits for hunters' choice and antlerless.

Antelope: Sept. 2-10, buck only.

Moose: Sept. 9-Oct. 1, bull only. The board increased the number of permits from 50 to 90. A special late doe hunt has been called for the north slope of the Uintas with 20 permits to be issued.

Buffalo: Nov. 4-9, hunters' choice. Twenty permits available.

Desert Bighorn: Sept. 16-Oct. 15, rams only. Fifteen to 20 permits to be issued.

The moose, buffalo and desert bighorn hunts are "once in a lifetime" hunts, Ms. Eastmond said, meaning persons issued permits for those hunts will not be eligible to receive permits for those animals again.

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